



Creative Communities Scheme Assessment Committee

MINUTES – 22 May 2015

Present: Doreen Badger (chair), Steve Davis, Frank Minehan, Cr Solitaire Robertson.

In attendance: Suzanne Clark (CCS Administrator).

Conduct of Business: The meeting was held in the Green Room of the Greytown Town Centre between 9:00am and 10:10am.

1. Welcome

The Creative Communities Scheme Assessment Committee welcomed Frank Minehan and noted that Penny Griffin had now resigned.

2. Apologies

The Creative Communities Scheme Assessment Committee received apologies from Jen Olson and Penny Griffin.
(Moved Steve Davis/Seconded Cr Solitaire Robertson)

3. Conflicts of Interest

There were no conflicts of interest to declare.

4. Minutes for Confirmation

The minutes of the Creative Communities Scheme Assessment Committee meeting held on 13 March 2015 were received and confirmed as a true and correct record.
(Moved Steve Davies/Seconded Doreen Badger)

5. Creative Communities Applications Summary Report

The Assessment Committee heard a submission from Martine Bijker and Justine Eldred (Tangle Community Dance).

The Assessment Committee reviewed the Applications Summary Report and considered the applications received against the criteria.

DISCLAIMER

Until confirmed as a true and correct record, at a subsequent meeting, the minutes of this meeting should not be relied on as to their correctness

The CCS Committee Resolved:

1. To receive the information.
2. That the following grants amounting to \$4,000 be approved with appropriate letters sent to applicants and the amount of \$247.19 be carried over to the August 2015 funding round.

(Moved Steve Davis/Seconded Cr Solitaire Robertson)

Name of Applicant	Purpose of Grant	Amount Requested	Amount Allocated
Martine Bijker	To have a classical and flamenco guitarist play a concert in the Backspace of Thrive during her exhibition of paintings inspired by his music.	\$877	\$0
Justine Eldred, Tangle Community Dance	To create an innovative dance theatre work, rich in community arts. It is a fable about freedom and challenging the status quo and being who we really are.	\$3,000	\$2,000
Steffen Kreft, Papawai Puppetry	To send the director to a prestigious marionette workshop in Prague.	\$1,404	\$0
Wanderlust Productions	To perform a show which incorporates songs of Stephen Sondheim into a show about unrequited love, betrayal, heartbreak and then forgiveness.	\$2,380	\$2,000
	Total	\$7,661	\$4,000

5.1. Martine Bijker

The application met the criteria but was declined. The Committee expressed concern about the suitability of the venue and noted that this application had lower audience numbers than the other two applicants and therefore the other applicants better meet the CCS criteria.

5.2. Justine Eldred, Tangle Community Dance

The Committee noted that the application was declined at a national level by Creative NZ and was therefore eligible for funding by the CCS Scheme. The application met the criteria and partial funding was allocated for the purposes of developing a show for performance.

5.3. Steffen Kreft, Papawai Puppetry

The Committee considered the application and it was declined as it did not meet the criteria.

5.4. Wanderlust Productions

The application met the criteria and partial funding was allocated.

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